**Scheda di lettura dell’opera d’arte**

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| **OPERA** |
| **Cosa** |

**Oggetto** (edificio, quadro, affresco, scultura, vaso...) ......................................................

* *Figurazione Piana*

Disegno

Incisione

Pittura

Tarsia

Mosaico

Vetrata

Tessuto

Altro..........................................

* *Figurazione Tridimensionale*

Scultura (a tutto tondo, bassorilievo, altorilievo, ecc.)....................................

Architettura (Museo, Palazzo, Casa, Ospedale, ecc.)....................................

Lavorazione di pietre

Lavorazione di terre

Vetro

Metalli

Smalti

Ebanisteria

Design

Altro..........................................

**Autore** (artista o civiltà di appartenenza) .....................................................................

**Titolo** .................................................................................................................

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**Data o periodo di realizzazione** ......................................................................

**Dimensioni** .......................................................................................................

**Luogo di conservazione** (città, museo, collezione, chiesa, ecc.) ...............................................................................................................................................................................................................................................

**Materiali** (tela, tavola di legno, parete, marmo, bronzo, cemento armato, ecc.) ....................................................................................................................

**Tecnica** (pittura ad olio, affresco, fusione a cera persa...) ................................................................................................................

**Iconografia** (Soggetto... Altri hanno rappresentato lo stesso soggetto in modo..., Genere pittorico..., Si ispira al testo, al mito...)

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- *Descrizione*

Figure umane (abbigliamento, attributi, tratti fisici, gesti, ecc.) .................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

Oggetti (arredi, architetture, paesaggi, ecc.)..................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

Luogo (Com'è? Ora del giorno, stagione, condizioni climatiche, ecc.)..................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

-*Tema espressivo*

Scena storico-profana

Scena storico-religiosa

Ritratto (di gruppo; figura intera, piano americano, piano medio, primo piano, primissimo piano; frontale, di profilo, di 3/4; ecc.)..........................................................................................................................

Natura morta

Paesaggio (campo lunghissimo, campo lungo, campo medio, campo totale)

Veduta

Scena architettonica

Caricatura

Scena di genere

Altro..........................................................................................................................

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| **OPERA** |
| **Come** |

**Stile** (1) l’organizzazione formale dell’oggetto artistico, 2)l’appartenenza ad un’epoca, una corrente... barocco, cubista...)

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1)

* Naturalistico-Realistico
* Semplificato
* Stilizzato
* Geometrico
* Astratto
* Fantastico
* Altro..................................................................................................................................................

2)

* Primitivo
* Classico
* Bizantino
* Romanico
* Gotico
* Rinascimentale
* Barocco
* Manierista
* Impressionista
* Espressionista
* Romantico
* Cubista
* Surrealista
* Altro..................................................................................................................................................

**Linguaggio** (linea, colore, luce, volume, spazio, composizione)

* *Linee* (metti in evidenza quelle predominanti)
  + - * + Di contorno
        + Curve
        + Spezzate
        + Rettilinee
        + Verticali
        + Orizzontali
        + Oblique
        + Altro..........................................................................................................................
* *Volumi* (metti in evidenza quelli predominanti)
  + - * + Puri...................................................................................................................................
        + Arrotondati........................................................................................................................
        + Trasparenti.......................................................................................................................
        + Altro..........................................................................................................................
* *Schema compositivo*
  + - *Geometrico* 
      * + Quadrangolare ……………………………………
        + Rettangolare …..………………………………….
        + Triangolare.…..…………………………………..
        + Circolare ………………………………………….
        + Ellittico……………………………………….……
        + altro …………………………………….…………
    - *Impianto* 
      * + Asimmetrico……………………………………...................................................................
        + Simmetrico

Assiale……………………………...........................................................................

Radiale……………………………..........................................................................

altro ......................................................................................................................

* + - *Linee guida* 
      * + Orizzontali …………………………….…………………………………………………………
        + Verticali …………………………………………………………………………………………..
        + Inclinate ………………………………………….……………………………………………...
        + Curve …………………………………………………………………………………………....
        + Miste ………………………………………………….………………………………………....
        + altro …………………………………….……………………………………………………......
    - *Inquadratura* 
      * + Frontale ………………………………………………………….……………………………..
        + Dal basso ………………………………………………………….……………………………
        + Dall'alto………………………………………………………….……………………………....
        + Altro …………………………………….…………………..………………............................

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| *Luce* | | | | | | |  |  |
|  | Frontale | Laterale | Irreale | Intensa | Diffusa | Contrastata | Chiaroscurata | ..................... |
| Naturale |  |  |  |  |  |  |  |  |
| Artificiale |  |  |  |  |  |  |  |  |

* *Ombra* 
  + - * Assente ………………………………………………………….…………………………..…..
      * Tenue ………………………………………………………….…………………………….......
      * Profonda ………………………………………………………….……………………………..
      * altro ………………………………………………………….……………………………..........
* *Colori*
  + - *Predomina l'uso dei colori* 
      * + Primari ………………………………………………………….…………………………...…..
        + Secondari………………………………………………………….………………………….....
        + Complementari………………………………………………………….…………………........
        + Altro………………………………………………………….…………………………...….......

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| *Colori* | | | | | | |  |
|  | Tonali | Contrastanti | Tenui | Violenti | Chiari | Scuri | .................. |
| Caldi |  |  |  |  |  |  |  |
| Freddi |  |  |  |  |  |  |  |

**Peso visivo**

* + - *Forme*
      * + Bidimensionali ………………………………………………………….……………………….
        + Tridimensionali………………………………………………………….……………………….
        + Altro………………………………………………………….………………………..................
    - *Distribuzione delle forme*
      * + Simmetriche ………………………………………………………….………………………....
        + Asimmetriche ………………………………………………………….………………………..
        + Ritmiche ………………………………………………………….………………………..........
        + Disorganiche ………………………………………………………….………………………...
        + Altro………………………………………………………….………………………..................
    - *Relazione tra le figure*
      * + Gerarchico ………………………………………………………….………………………......
        + Con gesto………………………………………………………….………………………........
        + Con sguardo ………………………………………………………….………………………...
        + Altro………………………………………………………….………………………..................
    - *Il movimento è dato da*
      * + Linee ………………………………………………………….………………………...............
        + Forme………………………………………………………….………………………..............
        + Con sguardo ………………………………………………………….………………………...
        + Altro………………………………………………………….………………………..................
    - *Spazio*
      * + Aperto ………………………………………………………….……………………….............
        + Chiuso………………………………………………………….………………………..............
        + Dilatato ………………………………………………………….………………………............
        + Statico ………………………………………………………….……………………….............
        + Dinamico ………………………………………………………….……………………….........
        + Altro………………………………………………………….………………………..................

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| **ARTISTA** |
| **Chi** |

**Biografia** (vicende umane e private che influiscono sulla produzione artistica)

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**Profilo artistico-culturale** (appartenenza ad una scuola, ad un’epoca...)

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**Rapporti con altri artisti** (apprendimento da un maestro, collaborazione con artisti...)

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| **ARTISTA** |
| **Perché** |

**Motivazioni** (motivi personali e socio-culturali che hanno determinato la creazione artistica...)

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**Funzioni dell'opera** (richiesta da parte di un committente, funzione devozionale, celebrativa, allegorica)

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* *Funzione*
  + - * + Narrativa ..........................................................................................................................
        + Devozionale......................................................................................................................
        + Emozionale.......................................................................................................................
        + Estetica ............................................................................................................................
        + Celebrativa.......................................................................................................................
        + Provocatoria.....................................................................................................................
        + Altro..................................................................................................................................

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| **CONTESTO** |
| **Dove** |

**Aderenza ad una scuola** (scuole, correnti, tendenze, botteghe)

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**Luogo geografico** (temi o materiali tipici di una zona geografica)

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| **CONTESTO** |
| **Quando** |

**Situazione storico-artistica** (periodo storico, situazione sociale)

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**Sviluppo scientifico-tecnologico**

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